

News Release

For high res images and to arrange an interview
CONTACT: Lisa Condit
(508.471.1767 / lisa@thehanovertheatre.org)
or
Laurie Carr (508.471.1768 /
laurie@thehanovertheatre.org)

FOR IMMEDIATE RELEASE

Aaron Neville Continues his True Story on the Road with a Performance at The Hanover Theatre in Worcester on November 13

Worcester, MA (August 21, 2013)— AARON NEVILLE celebrates his critically acclaimed new solo album “My True Story” with a second leg of his U.S. tour performing at The Hanover Theatre in Worcester on Wednesday, November 13 at 7:30PM. Joining Neville and his five-piece band will be brother Charles on saxophone supporting the iconic R&B vocalist and multiple Grammy Award-winner as he revisits some of his favorite classics from the doo-wop era, adding a few new spins along the way. Opening act includes The Roger Salloom Band, featuring Charles Neville and Jessica Freeman. Tickets are currently on sale to members of The Hanover Theatre before going on sale to the public this Friday, August 23 at 10am.

Released in January on Blue Note Records, “My True Story,” co-produced by Blue Note Records president Don Was and Rolling Stone Keith Richards, who contributes guitar work throughout. From heart-tugging ballads as “Ting A Ling,” and “Tears on My Pillow” to upbeat numbers as “Money Honey,” “Be My Baby” and “Work With Me Annie,” and the bittersweet Jive Five chestnut that provides the album's title, “My True Story” is one of the most personal projects that Neville has ever undertaken. Renewing his collaboration with Richards in concert, Neville joined the Rolling Stones on stage recently for a rendition of the album’s “Under the Boardwalk.”

The stellar collection has earned the singer not only his first Top 10 album and highest-charting set of his five-decade career, (No. 7 on Billboard’s Top R&B/Hip-Hop Albums chart) but also some of his best reviews. People magazine noted that “if ever there was an album that Aaron Neville was born to make, it’s this collection of doo-wop classics,” while Rolling Stone said, “Welcome back to the sweetest falsetto in human history” and called Neville “a true soul master at work.”

A busy spring found Neville with a May cover article in *Keyboard Magazine* the same month the DVD of his star-studded PBS concert special was released, with appearances at such prestigious festivals as the Tri-C Jazz Fest in Cleveland and the Houston International Festival, as well as performing in the closing spot at New Orleans Jazz & Heritage Festival. Additionally, Neville was presented the honor of featured artist on the 2013 official JazzFest poster, affirming his status of Crescent City musical royalty.

Joining the positive press for the album have been exceptional concert reviews, with the *Birmingham News* reporting, “Neville has a knack for making old songs sound fresh and new,” while the *Houston Press* said, “a horde of listeners had gathered to hear and see the legend for themselves, getting everyone to snap their fingers and dance along... If Sunday's performance was any indication, Neville's still got soul to spare, and he won't be slowing down anytime soon.”

Aaron Neville’s remarkable career has seen him move seamlessly between his solo work and his role in the first family of New Orleans music, the Neville Brothers. Beginning in 1967 with his first number one single, the immortal R&B/pop crossover “Tell It Like It Is,” Neville has built an influential body of work over the

---more---

past five decades encompassing more than a dozen solo albums ranging from R&B to gospel to pop standards, including his Grammy-winning triple-platinum 1989 collaboration with Linda Ronstadt “Cry Like a Rainstorm,” “Howl Like the Wind,” and another dozen releases with the Neville Brothers. With “My True Story,” the follow-up to 2010’s highly praised gospel album “I Know I’ve Been Changed,” Neville has returned to his place among music’s greatest.

Tickets to AARON NEVILLE are \$32.50 and \$42.50*, with a 10% discount available for members, groups of 10 or more, corporate partners, kids, students and WOO Card holders. Tickets are available online at TheHanoverTheatre.org, by phone at 877.571.SHOW (7469) or at The Hanover Theatre box office located at 2 Southbridge Street in downtown Worcester.

ABOUT THE HANOVER THEATRE

The Hanover Theatre for the Performing Arts, located in downtown Worcester, New England’s second largest city, is recognized by Pollstar as one of the Top 50 Theatres in the World. After undergoing many name changes and renovations over the decades since its 1926 birth, The Hanover Theatre reopened in March 2008 following a \$32 million historic restoration. Since then, the theatre has established its place as a rich entertainment and cultural venue, winning numerous awards, including The National Trust for Historic Preservation Award in 2010. Now in its sixth season, The Hanover Theatre continues to expose over 170,000 annual patrons to world-class entertainment in the form of Broadway, concerts, comedians and much more. For more information, visit TheHanoverTheatre.org. Worcester Center for the Performing Arts, a registered not-for-profit 501(c)(3) organization, owns and operates The Hanover Theatre for the Performing Arts. All donations are tax deductible to the fullest extent allowed by law.

*Ticket prices are subject to change without notice.

###